EXHIBITION

CHINESE LANDSCAPE PAINTING

The first major exhibition in the Western World of Chinese Landscape Painting will open at the Cleveland Museum of Art on November 4th and continue through December 26th. It will cover the development of landscape painting from its early beginning in the 4th Century B.C. to the year 1828.

Included will be 128 paintings and objects. Japan will send several paintings. A number of European and American watercolors and drawings will be hung for comparative purposes.

The deepening interest in Chinese painting in the United States is indicated by the growth of Chinese collections in America. In these collections some of the great names in China's art history are to be found. From these collections Dr. Sherman E. Lee, Curator of Oriental Art, Cleveland Museum of Art, with great taste and discrimination has chosen the paintings to be shown in the current exhibition. Among the rare works to be exposed are:

1. Hsia Kuei (Yu-yu), act. ca. 1180-1230, Chekiang.

   TWELVE SCENES FROM A THATCHED COTTAGE. Lent by Nelson Gallery of Art and Atkins Museum, Kansas City, Missouri.

2. Chao Meng-fu (Tzu-and), 1254-1322, Hopei-Chekiang.

   LANDSCAPE WITH TWIN PINE TREES. Ex. Coll: Yang Tsai (Yuan), T'ung Hsuan (Ming), Liang Ch'ing-piao (1620-1691), An Ch'i (1683-ca. 1742), Ch'ien Lung, and later Imperial collections. Lent by The Bamboo Studio, New York.

3. Wang Meng, ca. 1320-1385, Chekiang.

   FISHING IN THE GREEN DEPTHS. Lent by The Bamboo Studio, New York.

4. Ni Tsan, 1301-1374, Kiangsu.

   RIVER PAVILION AND MOUNTAIN SCENERY. Lent by The Bamboo Studio, New York.

5. Shen Chou (Shih-t'ien), 1427-1509, Kiangsu (Suchou).

ALBUM OF LANDSCAPES AND POEMS. Ex. Coll: Wen Cheng-ming (1470-1559); Wen Chia (1500-1582); Teng Ju-kao; Lu Hsin-yuan (?) 1834-1894; Lu Shu-sheng; Tuan Fang. Lent by Museum of Fine Arts, Boston.

6. Wen Cheng-ming (Wen Pi), 1470-1559, Kiangsu (Suchou).

SEVEN JUNIPER TREES. Lent by The Honolulu Academy of Arts.

7. Tao-chi (Shih-t'ao), before 1645-after 1704, Honan.

EIGHT VIEWS OF HUANG SHAN (album). Lent by Kichizaemon Sumitomo, Kyoto, Japan.

8. Chu Ta (Pa-ta-shan-jen), 1626-ca. 1705, Kiangsu.

LANDSCAPE AFTER KUO CHUNG-SHU. Lent by Walter Hochstadter, New York.

Lenders to the Exhibition will be:

Museum of Fine Arts, Boston
Bowdoin College Museum of Fine Arts, Brunswick, Maine
Fogg Art Museum, Harvard University Cambridge, Massachusetts
The Art Institute of Chicago
The Detroit Institute of Arts
Honolulu Academy of Arts
John Herron Art Institute, Indianapolis
William Rockhill Nelson Gallery of Art, Kansas City, Missouri
Museum of Art, Rhode Island School of Design, Providence
The Metropolitan Museum of Art New York
The Dudley Peter Allen Memorial Museum, Oberlin College, Oberlin, Ohio
City Art Museum of St. Louis
Seattle Art Museum
The Toledo Museum of Art
National Gallery of Art (Rosenwald Collection), Washington D.C.
Musee Guimet, Paris
Richard Hobart, Cambridge, Massachusetts
Eli Lilly, Indianapolis
Nu Wa Chai
Richard C. Rudolph, Los Angeles
Mrs. Walter Sedgwick, London
Mrs. Brenda Seligmann, London
C. T. Loo and Company, Frank Caro successor, New York
Durlacher Brothers, New York
Walter Hochstadter, New York
Howard Hollis and Company, Cleveland
Rosenberg and Stiebel, New York
C. C. Wang, New York
Wildenstein and Company, New York